



Zarr says SPO has violated procedures

By John Benker
and Matt Smolsky

Portions of the Student Government (SG-UNO) constitution and the Student Programming Organization's (SPO) internal operating procedures have been violated by both agencies, said Joel Zarr, manager of student activities.

The violations of SPO's internal operating procedures include not holding weekly meetings and failing to keep minutes of meetings that were held. Failure to hold weekly meetings is also a violation of SG-UNO's constitution.

Additionally, according to the constitution's bylaws, SG-UNO treasurer Ray Mandery must approve all SPO expenditures. Both Mandery and Zarr said this has not been done.

Mandery said he "could not see any evidence of wrongdoing. The procedure that was in effect when I took over as treasurer was working and I didn't want to hamper the operation of SPO."

Zarr said a meeting between him and Mandery will be held in the near future to discuss the problem and possible solutions.

Zarr said he was not aware that the SG-UNO treasurer had to sign all SPO purchase orders. Zarr said that when he took the job last summer, he continued the procedures followed by Owen Rosenberg, then student director of SPO. Rosenberg resigned Dec. 24 and was not available for comment.

The SG-UNO treasurer, said Zarr, receives printouts of all SPO expenditures two weeks after the money has been spent. He said that in previous years the treasurer wouldn't receive a printout for

two to two and a half months after the money was spent.

SPO is accountable to SG-UNO for all expenditures.

Zarr said that expenditures for concerts are committed once a verbal agreement has been reached between the concert promoter and SPO. He said violating a verbal agreement could result in a lawsuit against SPO or seriously damage SPO's reputation among promoters.

In a meeting with Gateway reporters, Zarr said he was not abiding by the SG-UNO constitution. He later retracted the statement.

The controversy, said Zarr, could have been avoided if the SPO board had followed its internal operating procedures.

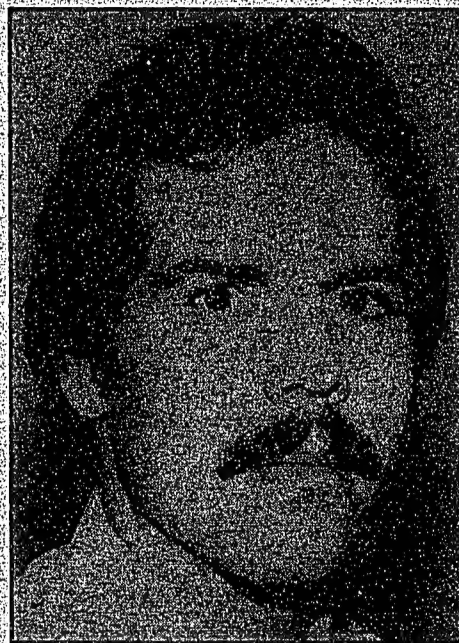
During a Jan. 27 meeting, at which minutes were kept, the SPO board passed new internal operating procedures by a 6-0 vote.

The new procedures must be approved by the Student Senate.

Currently, the SPO board has six members. The SG-UNO constitution requires the board have 15. Zarr said the shortage is due partly to resignations. He said the board will continue as is, unless new applications are received or until a new board is formed at the end of this semester.

Zarr said he hopes to start next year with new operating procedures so new board members will be acquainted with them. He said most current board members aren't familiar with the present internal operating procedures.

"Some board members don't even know



Zarr

that they've been doing things wrong," Zarr said.

One of the changes, said Steve Brundrette, interim director of SPO, is to do away with weekly meetings. Brundrette prepared the bulk of the new procedures.

Brundrette is now responsible for making sure weekly meetings are held and minutes are kept.

He said weekly meetings are not being held this semester because "the need isn't there to meet weekly. This semester all programs that have been scheduled have been brought before the board and

voted on.

"If you want to take it strictly, we are violating the bylaws," he said.

However, the change in the procedures conflicts with the SG-UNO constitution which requires weekly meetings.

Last semester, it was Rosenberg's responsibility to make sure weekly meetings were held and minutes were kept.

"Looking back over it, I could have taken firmer action. Except for the minutes and meetings, I feel what he (Rosenberg) was doing was good," said Zarr. Rosenberg also authorized some programs without the approval of the board. This violates constitutional and internal operating procedures, said Zarr.

He said the Holly Hatchet concert promoted by SPO last semester, which lost \$5,867, was approved by the board. However, no minutes of this meeting were kept.

Zarr said studies indicated the concert should have been a success. Less than 3,000 people attended.

He said the role he plays in programming depends on the money, the student personnel handling the programming, and the general circumstances.

Of the Molly Hatchet concert, Zarr said, "I took an active role in that. We were dealing with a large amount of money."

The final decision to go ahead with the concert came from Rosenberg and concert committee co-chairmen Brundrette and Twiggy Mitchell. Mitchell was later released from her duties by Rosenberg for not following his instructions, Zarr said.

Eppley Building gets facelift from state artists

By Karen Nelson

"If you want controversy, buy some art."

That's what Mary Williamson, interim dean of the College of Fine Arts, said when asked about the recent purchase of 29 works for the UNO Eppley Administration building.

According to Williamson, the \$15,965 purchase has been misunderstood by some in the university community.

"No UNO funds were used to buy the art," she said. "These funds were state general funds. If we didn't buy the art, we couldn't have taken the money and bought signs for the library or anything like that."

Williamson said state law requires that 1 percent of capital construction funds for state buildings be used to purchase art.

"If we had more money, we would have bought more art," she said.

The total budget for the art competition was \$20,065. Although most of the budget was used to buy the art, there were other expenses. Jack Cowart, curator of the St. Louis Museum of Art, was paid \$859 for his services as juror of the competition. The remaining \$3,241 was used for expenses, including postage and freight, printing of catalogs and brochures inviting artists to enter, and setting up the exhibition.

The Student Senate recently passed a resolution opposing the art purchase, and Williamson said some of the regents were also against buying the art.

"But according to the law, we have to

buy the art. It's the law of the land; that is, until the legislature repeals the law, and it doesn't look like they're going to," she said.

A competition was set up in order to select art for the building. Six judges were chosen: Stan Howe, the architect who was in charge of the Eppley Ad-

ministration Building renovation; Dan Sullivan, associate professor of chemistry; Phil Jones and Robert Ritz of the Nebraska Art Council; Earl Lock, director of the UNO Art Gallery; and Williamson.

"I don't know why no students were on the committee," Williamson said. "I

had no part in who got on the committee."

The judges reviewed 667 entries from Nebraska and former Nebraska artists. Slides of the works were then sent to Cowart.

Williamson said an out-of-town juror was chosen for several reasons. Local experts consulted by the committee recommended Cowart, she said.

"Judging art for a competition like this isn't something for your amateur art fancier to do," said Williamson. "We didn't want to buy anything that wasn't top-notch art."

She also said the committee wanted to avoid the possibility of bias that local experts might have for or against local artists.

After seeing the slides, Cowart looked at 71 works, finally choosing the 29 which will remain on permanent display in the Eppley Administration Building. The 42 works not purchased will be on display at the UNO Art Gallery through March 12.

According to the provision of the state law, all art works must be on public display. Lock said there are no works on display in private offices.

A public opening for the art was held last Wednesday.

"Not everyone will like our selections, but we're very proud of what we chose," said Williamson. "It represents a real cross-section of talent — students, teachers, and others all entered."



Rumors

This oil on canvas painting by Robert Therien of Fremont is one of 29 works of art on permanent display in the Eppley Administration Building.

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Lafontant: 'Education is the main weapon for success'

By Kathy Swain

Black History Month was created to defend blacks against white racism, said Julien J. Lafontant, as he launched the "Black History: Blueprint for Survival" series at UNO last Friday.

Lafontant, chairperson of the black studies department, looked a little chagrined as he scanned the seven-member audience. He hesitated, and then checked his watch to make sure it was noon, the starting time for the lecture.

More people strolled in, and Lafontant, looking somewhat relieved, approached the podium. The tall man clasped his hands together and said softly, "We want to survive."

"The we," he said in a stronger voice, "means black people everywhere." He looked directly at his audience, now numbering about 35, and focused his eyes on the young blacks in the room.

"Survive," he said again, drawing attention to the point of his lecture. "We have three main weapons for survival: education, unity, and self-identity."

Speaking calmly, Lafontant said some faculty members believe black people are dumb and cannot do college work. "But," he said, raising his voice a little, "this is a myth." He said his ill-prepared students might receive F's at the beginning of a semester, but with hard work, some end up with A's. "And I'm a hard grader," he said with a smile, drawing laughter and rueful nods from some of the audience.

Lafontant became animated as he argued against proposed selective admission at UNO. Selective admission would deprive many blacks of opportunities to advance economically, he said. Once blacks receive the

same elementary and high school educational opportunities as whites, he added, then he would approve of selective admission. "Education is the main weapon for success," he said.

Almost pleadingly, Lafontant asked blacks to unite. He intertwined his fingers into one unit and held them out to the audience. If blacks unite, he said, they can achieve "complete liberation." He gave a short history of his Haitian ancestors, who achieved freedom by uniting and fighting the French. He said Haitian unity provides an example for blacks in America.

Lafontant looked puzzled and a little sad as he spoke about blacks' failure to band together. He said he could not understand why, for example, there are so many black groups at UNO. One or two groups, he explained, would make blacks more united, more strong, and therefore more able to effect changes.

Lafontant's voice grew stronger as he urged his black audience to feel self-identification. "Say 'black is beautiful' and believe it," he said. Placing his hand on his hair, he said, "Believe kinky hair is beautiful." Pointing a finger to his lips, he said, "Believe thick lips are beautiful."

Lafontant drew laughter again when he poked fun at the black models in Ebony magazine and in black beauty contests. He said blacks who imitate whites reject their own culture. "Assimilation," he said, "is a danger to black people."

A member of the audience questioned blacks' ability to change the status quo. Lafontant said quietly, "I've done a lot by myself." He then proudly listed his accomplishments: maintaining a chairmanship and



Lafontant

teaching full-time, providing lectures, and being available to students 24 hours a day. He added, smiling, that he and his wife would prefer not to get too many calls at home.

Lafontant said his accomplishments enabled him to feel self-respect and maintain his culture. If all blacks could achieve these goals, he said, they would survive.

Enthusiastic applause marked the end of the lecture.

NSSA: link to the legislature for Nebr. college students

By Kathy Zakrzewski

Last fall, 76 percent of the students voting in the student elections approved the formation of a Nebraska State Student Association (NSSA) chapter at UNO.

The task of the local chapter's planning committee is to write bylaws, set the operating budget, and set the director's salary, according to UNO Student President/Regent Florene Langford.

She said the committee has had one meeting, and is selecting members to attend a conference of the NSSA's parent organization, the United States Students Association, to be held in Washington, D.C., later this month.

Langford said she was excited about the conference because "it will be helpful in getting the NSSA planned at UNO." She said topics to be discussed include "Lobbying—Strategy and Techniques," "Group Lobbying," "Student Political Action Committees," "Voter Registration," "Cuts in Financial Aid," and "Women in Higher Education."

The purpose of NSSA, said Langford, is to enhance the communication and cooperation of students statewide. "It is important for students to realize the clout they have as a political body to stop future budget cuts in education."

NSSA is a lobbying group for stu-

dents' interests at local, state, and national levels.

At present, six student senators serve on the planning committee: Eric Whitner, Jacqueline McGlade, Dave Montag, Don Carlson, Greg Mertz, and Janet Smith.

Carlson said that NSSA will "help improve the students' voice in the legislature." He said he supports it because the "administration doesn't have an effective lobby in the legislature." A lobbyist will provide a direct link to the legislature, Carlson said, adding that he hopes the issues discussed center around education.

Carlson also said that a lobbyist will represent each school as it joins the NSSA.

Langford cited three accomplishments of SSAs in other states.

The landlord-tenant law in Wyoming was restructured with the help of the Wyoming SSA, Langford said. Previously, landlords were not returning students' deposits.

In Florida, the SSA teamed with the AFL-CIO and prevented tuition increases.

And in Kansas, the Associated Students of Kansas managed to increase state scholarships by \$100,000.

Each UNO student will be charged 50 cents every semester, beginning in fall 1982, to fund the chapter. The money will

pay salaries of the executive director, lobbyist, and office staff. The executive director and lobbyist will be paid between \$10,000 and \$12,000 each.

The fee will be collected as part of the

regular UPFF fee charged students during registration of classes.

Any student desiring not to be represented can receive his 50 cent refund upon request.

NSSA meeting is held

The second Nebraska State Student Association (NSSA) Legislative Assembly met last Sunday in Lincoln with students from UNO, UNL, Peru State, Kearney State, and Wayne State.

During the session, policy statements were adopted supporting high-quality, low-cost education on the premise that education is "an investment in Nebraska's future." NSSA will also serve as an "information clearinghouse" for all Nebraskans so they can "be informed of issues affecting the state."

Executive Director Mike Burk supported the need for a lobbying group because he said education is a right for students, but is now becoming elitist.

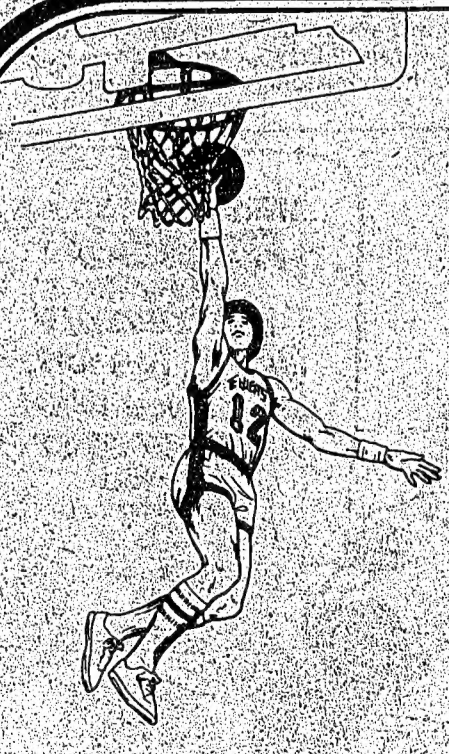
Paul O'Leary, NSSA lobbyist, said students are now becoming active because they "are getting the raw end of the deal." Since students are the "purchaser and consumer" of education they desire a relationship between students of Nebraska and "those in power."

Issues addressed during the session were

faculty salaries, cost of education, financial aid, and voter registration.

The Legislative Assembly, chaired by Deborah Chapelle of UNL, will meet at least once every semester. It consists of at least two delegates from each participating school, with one delegate added for each 1,000 students enrolled at the university.

The board of directors, chaired by Chris Walsh of Peru, will meet monthly in lieu of the assembly, and has one member from each school.




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Comment

More Kudos than Kicks

Kudos to the Student Senate for the new mood of activism. It is important that Student Government implement the will of the student body by formalizing our involvement with the Nebraska State Student Association.

Two effective student senators have been appointed to co-chair a committee to work in this area. We are confident Jeff Bohlken and Jackie McGlade will have success in leading their committee in the effort to bring the benefits of the NSSA to all UNO students.

Kudos to the faculty and staff members who have expressed opposition to the elimination of the ombudsman's office. The overriding concern is that we all receive a fair chance to have our say in the process. It is unfortunate this concern does not impress the powers in the Eppley Building.

Kudos to UNO wrestler Ryan Kaufman. The nationally-ranked senior recently suffered a shoulder injury that doctors say will put him out of action for the rest of the season. People said the same thing last year when Kaufman underwent knee surgery. Yet the determined Kaufman went on to win a national championship.

He is by no means a self-centered star. He is a dedicated member of a fine team. Kaufman is also one more reason we are proud of this university. We wish him our best.

Kudos to all the students who have not requested student fee refunds. You have proven that you support freedom. Freedom for students which includes freedom of expression, freedom of assembly, freedom of speech and press. Your support ensures a campus paper published twice each week, free of charge, numerous services through Student Government and its agencies, and a variety of low-cost or free entertainment.

With Kudos come Kicks. We can remember past seasons of complaining about fans at some athletic events at other schools. We remain pleased with the quality of sportsmanship shown by UNO fans.

One dedicated group is the UNO pep band. Their music adds to the enjoyment of many Fieldhouse events. However, when band members wave drumsticks at opponents when they are attempting to shoot free throws, sportsmanship is lost.

Gateway

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Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.



TV is dead — long live its offspring!

By Y. E. Bursztyn

We are gathered here today to pay homage to an institution, a true phenomenon. This eulogy is dedicated to the memory of commercial television. May it soon be forgotten.

In your lifetime, you accomplished many feats.

You saw fit to bring the Vietnam war into our living rooms. Families watched as their sons, brothers, and husbands were taken back to MASH units in blood-drenched fragments.

For the first time in history, an entire nation watched the despicable horrors of war as it was happening.

TV, as they nicknamed you, was very popular in its younger days. Everyone loved what you did to Nixon in the 1960 presidential election.

If you hadn't televised him as the ass he was in the Kennedy-Nixon debate, he just might have fooled the public into voting for him eight years earlier.

You were the mirror that showed us how ugly

we could become.

You beamed into our homes visions of white firemen and police hosing down blacks with pressurized water hoses. We saw mean, vicious dogs attacking innocent black youths.

To look at this was more than society could stand. Oh, they could and did hear about it, and chose to do nothing about it, but to see it happening was more than they could take.

Yes, you really helped society in many respects. But just like humans you had your share of flaws.

You inflicted commercials upon the human race. And people were never quite the same again. You tortured us and tried to convert us into becoming those silly, one-dimensional characters the commercials portrayed.

You insulted our intelligence with Mr. Whipple, Mrs. Olsen, and the Fruit of the Loom boys.

You spent billions of dollars telling women they are ugly. You told them the only way to become beautiful was to spend billions of dollars more on cosmetics.

Like drug pushers, you pedaled the idea that automobiles should be purchased every two years so Detroit could avoid building a car that ran for 20 years.

You lured our children into watching commercials with cartoon characters, so they would bug their parents into buying the cereal meant for kids, not rabbits.

What you did to television shows was a disgrace. For lack of quality, you brought in Charlie's Angels — good ol' T&A in place of culture. You filled the airwaves with violence. You told Americans that sex was taboo, but beating, mutilating, and killing were acceptable.

You portrayed characters as banal simpletons. You were bought and sold out by corporations that supported trash like the Dukes of Hazzard and Sheriff Lobo.

Television shows had very little, if any, redeeming social value.

Yes, you've done both good and bad. Just like humans you were far from perfect. But you're dead now and we should try to forget all the rotten things

you've done to us. You did try to atone for your sins by leaving us with your newborn child — cable television.

And as cable grows up, no more will we have to put up with mindless sitcoms and commercials. Using our remote control devices we can switch to any of 60 channels. Every time a commercial attempts to invade our privacy we can kill it with a flick of a finger.

Cable television will provide us with quality movies like "Apocalypse Now" that actually have important things to say.

We can switch to 24-hour music channels that have Devo jumping around while exterminating conformists and shouting "We're through being cool."

We can watch heroes like Ralph Sampson lead Virginia to a national championship. There will be multitudes of all-sports channels or all-news stations.

Ballet, opera, education they are now all within our grasp as cable television redeems itself from its progenitor.



Letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space. All letters critical of individuals must be signed by using the first and last name or initials and last name. Letters do not necessarily reflect the views of the Gateway.

To the Editor:

The Gateway is to be congratulated for its very strong opposition to the short-sighted proposal to eliminate the office of the ombudsman. Not only have students benefitted from the services of the

"citizens' advocate" but, as former ombudsman Harvey Leavitt points out, so also have faculty and staff.

Furthermore, the administration perhaps does not realize that the chief beneficiary of the ombudsman's presence on campus is the administration itself.

UNO achieves its educational goals only to the extent that faculty and students engage in teaching and learning. The university works only to the extent that education goes on despite obstacles presented by flow charts and

computer print-outs. The university administration looks good only to the extent that students and faculty can accomplish their educational goals. Hence, the ombudsman.

The ombudsman represents a real and symbolic effort to retain a bit of humanity in a process that becomes meaningless to the extent that it becomes dehumanized. It developed on United States campuses in a period of unbearable official oppression. We are all going to need it more than ever in the next few years.

Wayne Wheeler,
professor of
sociology and
chairman of the
committee of
students, faculty,
and administrators
which originally
defined the office
of ombudsman
at UNO

students to receive their Fund A refunds. This campaign utilizes a misproportioned "Sacred Cow," and false statements that the Fund A disbursement is non-democratic as its primary methods. To date, several agencies have taken steps to counter this campaign, for which they should be commended.

Two basic avenues are left open to us at this time. The first would be an effort to stem the misinformation and greed that is causing so many students to ask for their

Fund A refunds. The second is to severely restrict — even penalize — to as great an extent as possible, those that have received their refunds. When students realize that their \$7.50 refund may cost them \$20 in increased on-campus service costs, they surely will reconsider taking such steps in future semesters. We can then bring the increase in Fund A refunds over the course of several semesters to a screeching halt.

Sen. Jon Karl Taute
Junior Class

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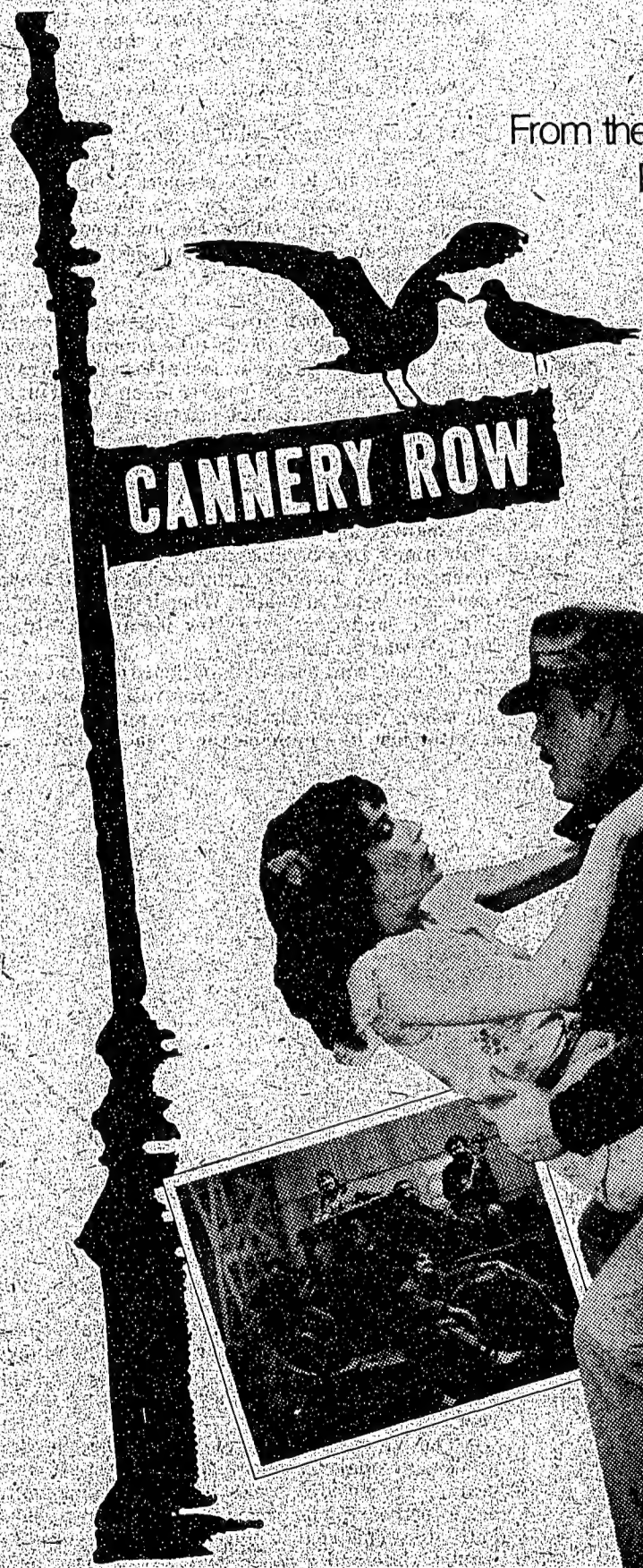
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OPENS AT A THEATRE NEAR YOU IN FEBRUARY!

Friday Feature

Valentine's Day

Story by
Rick Kalkowski
and Kelli Reagan

Art by
Jeff Koterba
Photos by
Peggi Reagan

Valentine's Day has been celebrated by nearly everyone in one way or another. For most, the memory of St. Valentine's Day goes back to grade school. But the tradition of exchanging cards and gifts goes back much further in history.

Feb. 15 was a holiday called the Feast of Lupercalia in ancient Rome. On this day, it was traditional for the young women to write love letters and put them in a large urn. The young men would then pick a letter from the urn and court the woman who wrote it.

The Valentine's Day we all know resulted when the Roman holiday was moved to Feb. 14. On this day in the third century, St. Valentine became a martyr.

He is said to have left a note to a young lady signed "your Valentine."

According to legend, Feb. 14 is also the day that birds choose their mates.

For as long as it has been around, Valentine's Day has been a day of surprises for lucky sweethearts.

G.K. said her most memorable experience was last year because "it was the first year I didn't receive any valentines. I want some cards this year to make up for the ones I didn't receive last year."

Suzie said last year was her most memorable because she received her first pay raise in two years. "I want another pay raise this year," she added.

Shannon McGuire, a business major, said that her memories of Valentine's Day all "run together." A big box of chocolates from a secret admirer is what she would like this year.

Chocolates from a secret admirer is also what Gretchen would like. She said she would also like the willpower not to eat any of them.

Eddie, an interdisciplinary major, said last year was special to him. His girlfriend gave him a pair of boxer shorts with hearts all over them. They were too small around the waist for him, so she gave them to her father. He said his desire is to always be good friends with her.

Doug Winkleman said he would like to escape the cold with the help of a plane ticket to San Padre Island.

Joe S. said his most memorable experience was three years ago when "I got two flat tires on my way to my girlfriend's, and she left and went out with her friends because I was three hours late. I want to forget that year."

"Hairy" recalls four years ago when he had an opportunity to go to California. "It is the most memorable because I was only supposed to be gone for two weeks and didn't come back for a year. I want to be able to relive that experience this year, only never to come back to Omaha."

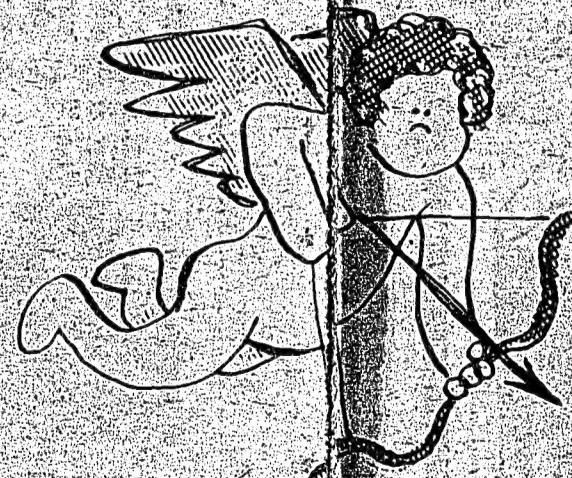
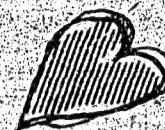
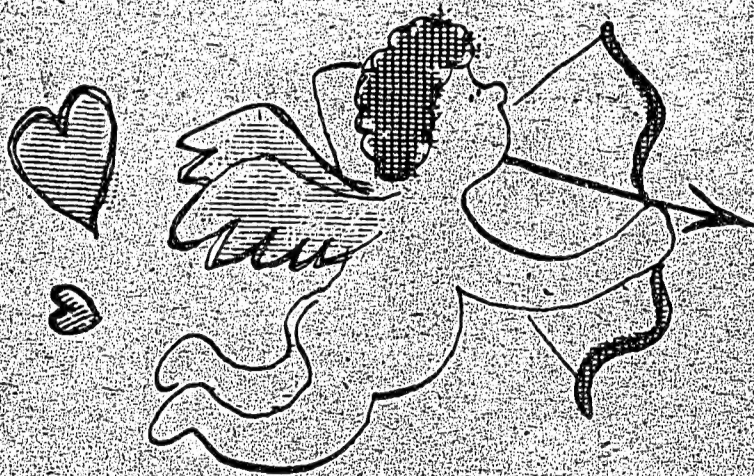
Dave Hartranft said last year's Valentine's Day was special to him because he returned home to Omaha from New Mexico and saw family and friends. What would he like this year? "Love and money, the two necessities of life," said David.

Joanie, an accounting major, remembers last Valentine's Day because her sweetheart never got his intended gift. Joanie bought her boyfriend a chocolate heart and left it on a table. When it was time to give it to him, the candy was gone. Her dog mistakenly thought the gift was his and ate it.

Francis said his best experience was last year when three girls sent him two dozen roses. "I want to find out who my secret admirers were, and if they still are."



This pair of valentines has the right idea.



We asked students to tell us their most memorable Valentine's Day experiences, and what they would like on this wondrous day celebrating love.

Dave Storm, a communication major, said it was last year when he met his "truest valentine," he plans to marry her in May.

Joan P. said, "My most memorable experience was last year because I got married Feb. 14." She wants a new car for Sunday.

Mike said that every year is memorable to him because his birthday is on Valentine's Day. He would like a year's worth of free rent.

Brian, an engineering student, spent Valentine's Day 1981 700 miles away from his sweetheart, but remembered her by sending seven cards and a present. This year, Brian is looking for someone to spend Valentine's Day with. Aren't we all?

B.S.B.R. said, "I don't really have any memorable experiences. Everything is too commercialized anymore. I want a new pair of jeans."

Joan P. remembers the time she broke her ankle skiing in Colorado. She would like a new set of snow tires.

Phil Aparo said, "I would like a romantic involvement. With who? I don't know."

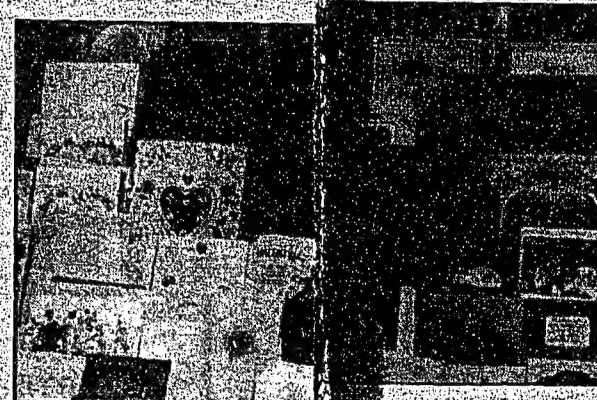
S.J. said, "The most memorable Valentine's Day for me was when I had my first baby. The funny thing about it was I had triplets. I want a year's supply of clothes for them because they are starting school next year."

The Valentine's Day of 1979 is the one Cindy, a psychology major, remembers the most. It was that year she received a basket of pennies and fruit from her sweetheart, who became her husband a year and a half later. This year, Cindy would like a dinner at the French Cafe and a dozen yellow roses. It is obviously more expensive to be a husband than a boyfriend.

Denise, a criminal justice major, said the Valentine's Day she remembers most was when she was in seventh grade. She remembers it because a friend died in school that day. That is not a very happy memory, but this year, Denise said she would like to share a heart-shaped pizza in an old, deep bathtub with someone special.

Steve Sempeck said, "Last year I gave my old fiance a dozen pink balloons because I couldn't afford roses and she said it was the most special present she ever received."

Roger Coghill remembers the time when he was in junior high school. "I took some very pretty girl roller skating at Skateland. I would like a box of candy along with a bottle of wine."



And how many Valentine's Day cards have you received?



A celebration of love



This pair of valentines has the right idea.

Scott S. said his most memorable Valentine's Day was two years ago when he became an uncle. "I would like to find someone to give a sincere valentine to."

Wes Davis remembers when he came home to Omaha from Albuquerque because he hadn't seen his family for a while. He wants money, love, and the necessities of life.

B.J. reminisced about his experience in grade school handing out valentines to his classmates. He would like Cheryl Ladd for Valentine's Day.

Warren Wood said he remembered last year when KMAV had the St. Valentine's Day massacre. "I remember this because all the jocks were pretty crazy on the air. I want a pay raise so I can take my girlfriend out to dinner."

Robyn Neiman recalled the time she was in seventh grade and someone with a crush on her sent her a valentine in the mail. "I would like to have a happy ad in the World-Herald and a dozen roses."

Julie W. said her most memorable experience was when "Jerry asked me to marry him. I would like to get married this Valentine's Day."

John "Swift" said his most memorable experience was last year when "a bunch of my friends and I went to Lincoln and got into the bars illegally. I would like to get my girlfriend anything she wants."

Gerald would rather not remember 1977 when he got into his first car accident. He did not have insurance. He would like a new motorcycle.



Love sparkles on Feb. 14

By Edward Vinovskis

Feb. 14 is a day millions of people look forward to each year. It evokes great emotion when we reflect upon what this date means to us. And especially this year, the 55th anniversary of that momentous day. I'm speaking, of course, of the never to be forgotten St. Valentine's Day Massacre of 1927 when the Al Capone gang rubbed out seven members of the rival George "Bugs" Moran mob in an empty Chicago garage.

For those of a non-historical bent, Valentine's Day is the official time to reaffirm our emotional commitment to those who occupy a special niche in our hearts. You can get by the other 364 days of the year with being somewhat insensitive and thoughtless, but Feb. 14 is a day you'd better show your beloved some special semblance of affection.

Women generally seem to have more of a sense of the romantic than men. It's irrelevant whether you ascribe this to biological or cultural factors — the results are the same. As a particularly timely piece of evidence, one need only look to last year's compilation of valentine ads in the Omaha World-Herald. Considering only those messages in which it was clearly discernible whether women were writing about men or vice versa, 62 percent were of the female to male variety and only 38 percent were the converse.

The above statistics are probably representative of the division between men and women in terms of their inclination toward romantic thoughts and actions. One reason for this is that women tend to be ingrained with the idea that it's okay to be open and honest with their emotions. On the other hand, there's kind of a societal expectation that men should keep their emotions in check, particularly any that might tend to dispel a macho image. Many

men are deathly afraid to exhibit any tender or gentle feelings, lest they be labeled as being feminine or gay.

Men often fail to realize the importance of symbolism to women in regards to romance. They don't realize how important it can be to get your loved one a nice valentine card, flowers, candy or maybe even write her a heart-felt poem. In rational terms it seems kind of silly, but logic usually goes out the window when it comes to affairs of the heart.

For those who don't currently have a special someone, Valentine's Day is the perfect time to possibly begin a new relationship. If there's someone you barely know or maybe have never met, but would like to, now's your chance to make a dramatic move. Simply buy a nice card and give it to the object of your affection, along with a note or short letter that expresses your feelings.

The letter should contain some basic information about yourself and why you'd like to become better acquainted with this relative stranger. Be as honest as you can and don't hesitate to be complimentary, as long as you really mean it. Zero in on the particular traits that have made you attracted to this person. Thus the receiver is more likely to believe your sincerity and not think that this action is something you do all the time.

This highly romantic gesture is always in season, but the chance for it to be successful is greatly enhanced on Valentine's Day. Follow the yearnings of your heart and take a chance. If it works, great, you've made something out of nothing. But even if it doesn't, at least you gave it a shot, rather than silently stood by and tortured yourself with the thought of what might have been. Sometimes you can get hurt if you dare to care, but not to do so is the ultimate tragedy.

Spike remembers his senior year in high school. He was at a bar and "a girl I had a crush on was at the bar and she sent me a napkin that said 'be my valentine.' I would like the same experience this year, only from a different person."

Matt Langdon said his sophomore year in high school brings back memories of being invited into the girls' bathroom. He was suspended for four days. He wants Norwegian Wood for Valentine's Day.

Kevin also remembers high school when he received a valentine from his heartthrob. "I would like a date for Valentine's Day."

Terry Sonnenfeld remembers last year when she got her new apartment. "I would like Dave to come back from Colorado so I could see him," she said.

Mary said her best Valentine's Day was when she found out that her brother was finally getting married. She said "I wish he would hurry and get married so I can have the whole basement to myself."

Cuddly remembers last year when she met her boyfriend at a party. She would like \$2,000 so she can catch up on all of her overdue bills.

Lynn would like an "an undying declaration of love and adoration from a certain special guy."

And finally there is Rick, a geology major who is obviously dedicated to his career. This Valentine's Day Rick simply wants to "get his rocks off." After all, isn't that what Valentine's Day is all about?



And how many Valentines received?

Day cards have you

Record review

Jimmy Destri,
"Heart On A Wall" (Crysalis)

In what seems to be a trend of group performers taking a stab at solo efforts, Blondie's Jimmy Destri is the latest.

The young guitarist/keyboardist fares OK, yet I'm not quite sure as to whether his singing voice needs a little work or whether he is opting for his own style. Unlike Deborah Harry's first solo effort "Koo Koo," Destri strays away from his New Wave roots and goes off in various musical directions, and at times he imitates Pink Floyd.

Musically, the album is a standout. Blondie guitarist Chris Stein wails, as does Destri himself with his keyboard wizardry. Deborah Harry appears on the

album's finest cut, "Little Metal Drummer." An upbeat and danceable tune, it fuses disco and New Wave very effectively. Other recommended cuts are "Don't Look Around" and "Numbers Don't Count (On Me)," despite mediocre lyrics.

Destri fails, however, on the ballads "Bad Dreams" (which sounds like an ill-fated David Bowie tune), "Living In Your Heart" (which harbors an often bland disco backbeat), and "My Little World" (a clear-cut Pink Floyd rip-off, gadgetry and all).

The album's other tunes are all listenable. Destri's songwriting — particularly his Blondie credits — has the ability to define things, people, feelings and other attitudes. For a first effort, it's only lukewarm, but the potential is there.

Richard "Dimples" Fields,
"Mr. Looks So Good" (Boardwalk)

It's been a while since I've heard a really good album that combines easy

listening and rhythm & blues with some danceable tunes that didn't sound as if they were written, produced and recorded in less than two hours. Richard "Dimples" Fields combined both of the above characteristics on this record.

The most notable cuts are a cover version of the 1957 Moonglows hit "Sincerely," which Fields gives just the right amount of upbeat sound without demolishing it, "Thing Application," a song about the intensified search for true love, also stands out.

Fields, who also co-produces with Belinda Wilson, also strives for a touch of jazz in a couple of cuts, "After I Put My Lovin' on You" and "If It Ain't One Thing (It's Another)." Both are very listenable, and the album is above average.

Paul Davis,
"Cool Night" (Arista)

It's hard to imagine Paul Davis releasing something that cannot be enjoyed, and his latest work is no exception,

yet it lacks the sincerity of his earlier works, most notably "Paul Davis" and "Singer of Songs/Teller of Ideas."

Instead, we're offered a collection of numbers that move, which proves there is still some good music-oriented rock left in the world. Although most of the cuts do not stand out from one another, the title track is a good evaluation of what's to come. They are simple, well-arranged songs that represent Davis very well.

What surprises me is that this album came along when it did. On his Columbia debut in 1979 he had only one major hit, "Do It Right." It had very little promotion, hence his re-emergence on Arista. After a two-year passage between the release of "I Go Crazy" and "Sweet Life," I was still expecting more from this release.

Most notable are the title track and the expected next single "65 Love Affair," a good stroll down memory lane.

Like I said, a good album (naturally), but not from the heart.

—Pat Stibbs

Film portrays daring escape

"Night Crossing" is the Walt Disney version of a true story about two families' escape from Communist East Germany.

In the fall of 1979, the Strelzyk and Wetzel families built a hot-air balloon to ride the winds across the Iron Curtain.

"Night Crossing" paints a grim picture of East German life. The movie begins with a black and white newsreel summing up the history of how Germany was split into two countries. Though the rest of the film is in color, it tends to continue in that documentary form, complete with date lines.

The East Germans are portrayed as oppressed, yet proud. The film provides scenes of highway check points, heavily-guarded borders, and

ever-present secret police.

Doris Strelzyk, as portrayed by Jane Alexander, competes with other women in the marketplace for meager quantities of produce. Another woman snatches a piece of fruit from her grasp, but gives it back. "It's not worth fighting over," says the woman. "I'm ashamed, you take it, please."

After a friend's fatal attempt to escape across the border, Peter Strelzyk (John Hurt) decides he too will attempt to escape. "It isn't right. People weren't meant to live this way," he says.

Peter convinces Gunter Wetzel (Beau Bridges) to join him in building a hot-air balloon. With no previous knowledge of aviation, the two combine to build the largest balloon ever to fly over Europe.

After several failures, and with rising anxiety over possible discovery, the two families take to the air, accompanied by the majestic musical soundtrack of Jerry Goldsmith.

"Night Crossing" will delight both young and old. It's a typical Walt Disney story about a man of indomitable will and his supportive wife, who have to overcome overwhelming odds to achieve their goal.

Some of the lines are a little syrupy, but the fast pace and building action should keep the audience interested. The movie, on a scale of five, rates a solid four stars.

"Night Crossing" just might make you want to stand up and cheer. The night I went, we settled for applause.

—Bernie L. Williamson

Up and Coming

Up and Coming will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitation, priority will be given to timely announcements by student organizations.

Let's get physical
The Society of Physics Students will be showing the film, "The Relationship of Math to Physics," today at 1 p.m. in Engineering 225. A meeting will follow at 2 p.m. If you have any questions, call Jim Sorensen, 554-2511.

Speak up, Ernie
State Sen. Ernie Chambers will be the guest in the Feb. 16 "Issues in Black Communities" course. The class, which

will be held in the Peter Kiewit Conference Center (room 208) will also show a film entitled, "A Time for Building."

It begins at 5:15 p.m. Call 554-2417 or 554-2308 for more information.

Demo meet
Young Democrats will meet Tuesday, Feb. 16, at 3 p.m. in the State Room of the Milo Bail Student Center (MBSC).

Free to believe
Free movie to be shown Wed., Feb. 17, in the Student Center Ballroom at 11 a.m. Title: "The Loss of Freedom to Believe." Everyone is welcome.

It's elementary, Watson
Urgent: criminal justice majors needed for brainstorming activity. We meet Monday, Feb. 15, 11:30 a.m. until 2 p.m. in

the Gallery Room of MBSC. If interested, but cannot attend, phone 553-3234 after 7:30 p.m.

Party NOW
The annual Susan B. Anthony Birthday Party will be held today from 7 to 12 p.m. at 1805 No. 58th St.

The party, sponsored by the Omaha chapter of the National Organization for Women, is open to the public. Admission is \$3 at the door — free to anyone who joins NOW at the party or who renews their membership. Refreshments, feminist games, and birthday cake will be provided.

Hearts for sale
The Society of Professional Journalists is having a St. Valentine's Day cookie sale today from 10 a.m. to 2 p.m. in MBSC.

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A revolutionary new idea! Pizza you can buy by the slice. Giant, sizzling hot, single slices of your favorite varieties of pizza. No wait. Eat-in or use our super-fast drive-up window. Open daily from 11:00 AM.



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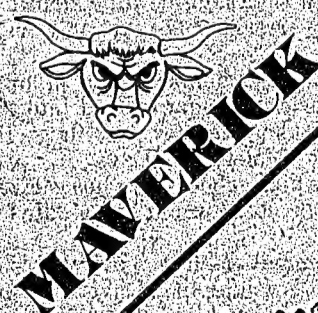
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Cold weather got you down? Warm-up your spirits with hot bowl of home-style soup from the Maverick Room. Purchase any sandwich or large salad this week and get a bowl of soup for only 25¢ (reg. 75¢). Offer expires Feb. 16, 1982.

Sports

Lady Mavs take first in track



Dale



Kerschinske

The UNO women's track team out-distanced Midland College last Friday night, 55-47, to win the Nebraska Wesleyan Invitational meet.

Helping the Lady Mavs to their third win in a row, junior Regina Dale won the long jump, 18-2, to break the Wesleyan Fieldhouse record. Junior Beth Kerschinske took the high jump at 5-2.

"I was hoping to win a lot more events," said Coach Bob Condon. "Unfortunately, it just didn't happen. But I was pleased. Our sprint crew looked very good. We had a lot of second place wins, and that's what got us the invitational win."

Lady Mav of the Week, named by Condon, is Becky Wilson. Wilson took third in the 60-yard dash with a time of 7.3, and took second in the 400 with 1:00.7. "She brought us back from last place to second," said Condon.

Dale also took second in the 60-yard hurdles with a time of 8.3, and in the 300-yard dash at 37.9.

Sophomore Susan Scholting took the high jump at five feet, sophomore Kippy King hurdled herself 17 feet, 1 inch in the long jump, and senior Linda Gottula heaved the shot put 39 feet, 2 inches. All of them took second place.

"We're making good progress," said Condon. "We may have some exceptional performances coming up, but they're a week or two away."

The Lady Mavs will travel to Cedar Falls, Iowa, tomorrow for the Northern Iowa Invitational.

The Lady Mavs will be running against Division I schools, including Bradley, the University of Iowa, and Eastern Illinois. Other colleges competing will be Rochester Community College, Chicago State University, Illinois-Chicago Circle, and Central College.

The word from Condon is that the women will have to be "sharp as tacks" to handle this meet.

Lady Mavs drop in ratings despite win

Since the Lady Mavs didn't lose any basketball games last week, it seems strange that they'd drop from No. 7 to No. 9 in the ratings.

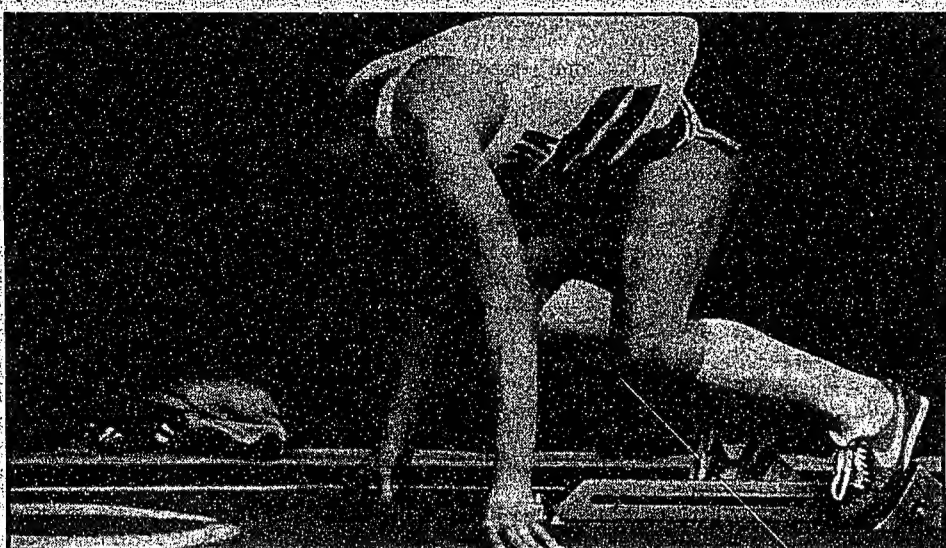
"I'm not upset about it," said UNO coach Cherri Mankenberg. "They (NC

AA) revamped the people's schedules and re-evaluated on that. They went over the power rating," she said. "There's nobody above us that has a worse record than we do. I can understand what they did."

This week's ratings:

1. Cal Poly-Pomona	19-6
2. Tuskegee	21-3
3. Mt. St. Mary's	15-4
4. Oakland, Mich.	17-3
5. Valdosta	13-6
6. Springfield	16-1
7. Chapman	15-3
8. Northern Kentucky	17-3
9. UNO	15-5
10. Virginia Union	13-3

Track team breaks records



Jim Gulizia

On your mark... Dirk Block gets set to go at Sunday's Boys Town meet.

Four Boys Town records were broken by the Mav-erick track team last Sunday in the UNO Indoor Invitational.

Although UNO finished third, Mark Franco set a 4:17.31 record in the mile. Dave Buckley skimmed over the 60 high hurdles in 7.47. Graylin Butler set the pace in the 60-yard dash at 6.23, and Tracy Slobodnik aimed for the

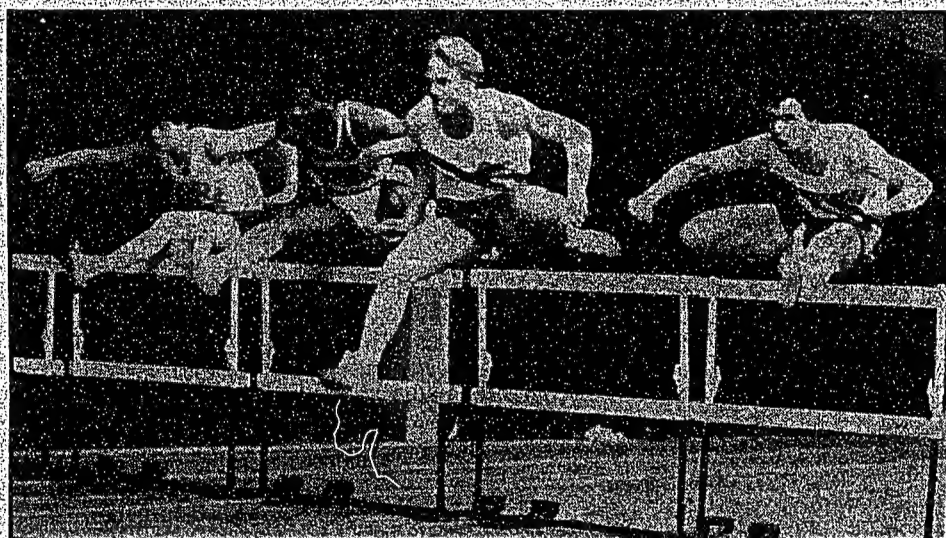
cloud in pole vaulting and came down with a 15 feet, 6-inch record.

Northwest Missouri St. won the meet with 142 points. Doane took second with 112, and UNO placed third with 109.

"We lost a couple of people from false starts," said Coach Don Patton. "But overall, we don't have enough depth."

Unable to provide depth, Kent Van Briesen added quality to Sunday's meet by taking the high jump with a 6-10 mark, and by bounding 23-1/4 in the long jump. He didn't set any records, but he did take first place.

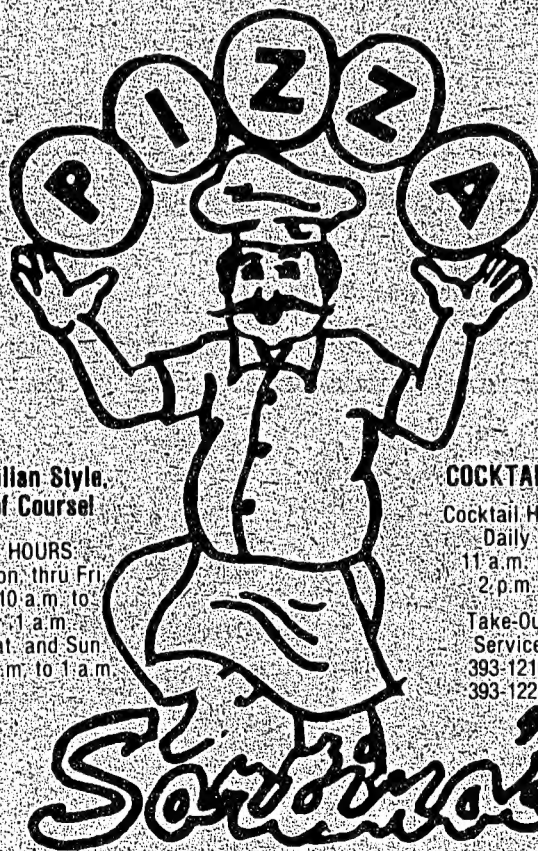
According to Patton, "That meet Sunday was as good as has ever been in this city."



Jim Gulizia

Dave Buckley (center) leads the pack as UNO teammate Tom Pawol follows closely behind (second from right).

Johnny Sortino's



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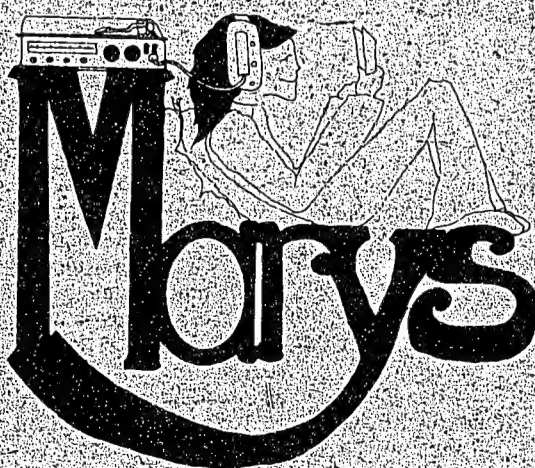
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Swimmers set new records in the midst of defeat

Two new records were set Tuesday when the UNO swim team lost to South Dakota State in both the men's and women's meets.

Pat McCormick, Todd Samland, Tom Miles and Mike Randolph all broke the record for the 400 medley relay with a time of 3:55.80. It was also a team effort that broke the second record when Randolph, Miles, Jim Rogers and Mark Schweitz swam the 400-yard free relay in 3:27.

The men's team lost to SDSU 55-50. The Women lost 72-55. Both of the battles were close throughout, but the women's results surprised the coaches the most.

"We had a few more swimmers," said Coach Paul Cerio. "We thought we might be able to make it up in that."

But SDSU Coach Brad Erickson said, "I thought the women's meet would be nip and tuck all the way to the finish." The results:

MEN

SDSU 55, UNO 50

1000 Free - SDSU, Sieberz, 10:26.66; SDSU, Collins, 10:34.80.
200 Free - UNO, Rogers, 1:50.6; SDSU, Martin, 1:50.70.
50 Free - UNO, Randolph, 22.94; UNO, Schweitz, 23.31.
400 Medley Relay - SDSU, (Anderson, Weber, Schmitt, Martin) 3:50.86.
200M Ind. Medley - SDSU, Anderson, 2:05.03; UNO, McCormick, 2:07.66.
1M Diving - UNO, Davis by forfeit.
200 Fly - SDSU, Collins, 2:08.89; UNO, McKamy, 2:33.64.
100 Free - SDSU, Martin, 50.50; SDSU, Schmitt, 52.47.

200 Back - UNO, McCormick, 2:06.45; SDSU, Anderson, 2:11.77.
500 Free - SDSU, Collins, 5:04.70; UNO, Rogers, 5:11.12.
3M Diving - UNO, Davis by forfeit.
200 Breast - SDSU, Weber, 2:21.47; UNO, Samland, 2:31.37.

WOMEN

SDSU 72, UNO 55

200 Medley Relay - UNO (Slogr, Eipperle, Ryan, Zimmerman) 2:04.5.
500 Free - SDSU, Walker, 5:43.52; UNO, Beacom, 6:05.8.
200 Ind. Medley - UNO, Slogr, 2:20.40; SDSU, Sloat, 2:30.39.
100 Free - SDSU, Sloat, 1:00.39; UNO, Eipperle, 1:01.99.
50 Back - SDSU, Langten, 30.40; UNO, Zimmerman, 34.56.
50 Breast - SDSU, Kloeckl, 37.34; UNO, Eipperle, 37.66.
100 Fly - SDSU, Walker, 1:04.08; UNO, Ryan, 1:04.39.
1M Diving - SDSU, Weber by forfeit.
50 Free - UNO, Svedsen, 28.25; SDSU, Iwerks, 28.45.
100 Back - SDSU, Langton, 1:06.56; UNO, Slogr, 1:08.03.
100 Ind. Medley - UNO, Ryan, 1:09; SDSU, Schutz, 1:11.88.
200 Free - UNO, Slogr, 2:07.84; UNO, Beacom, 2:16.19.
50 Fly - SDSU, Walker, 29.56; UNO, Ryan, 29.97.
3M Diving - SDSU, Weber by forfeit.
100 Breast - SDSU, Sloat, 1:18.8; SDSU, Kloeckl, 1:21.47.
200 Free Relay - SDSU (Walker, Iwerks, Weber, Kloeckl) 1:53.47.



Concentrating on a win

Margie Eipperle, one of three Eipperles on the women's swim team, took third place in the 50 yard and the 100 yard breaststroke with times of 37.89 and 1:22.14 respectively. Eipperle also helped the women win first place in the 200 yard Medley Relay in Tuesday's meet.

Kaufman wants to continue

UNO wrestler Ryan Kaufman dislocated his shoulder last Saturday and was told by doctors he was out for the rest of the season. But Kaufman said he doesn't think so.

"Already I have a full range of motion," said Kaufman. "It's getting a lot better. Everybody's been praying for me, and I'm getting a lot of advice on it."

Wrestling coach Mike Denney said, "I think there's a chance he can come back. He's got a good attitude about it. Most guys would've hung it up right away."

"The kid is a phenomenal athlete," said Sports Information Director

Gary Anderson.

Last year, Kaufman had a four-hour arthroscopic knee operation on a Saturday, walked into the Fieldhouse to watch his team compete the next Thursday, and within a week won the conference championship. He went on to take the national championship.

"If he hadn't done that last year," said Anderson, "maybe no one would take him seriously this year."

"It's scary that I'm going back in so soon," said Kaufman. "I'll have to place sixth in order to get a wild card and go to the nationals, but that's not my goal. My goal is to win the conference."




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UNO NEWMAN
CLUB ANNOUNCES:

WEEKLY NOON MASSES



The UNO Newman Club will be sponsoring noon masses every Wednesday during the semester at St. Margaret Mary's church. Father Frank Lordemann will be the celebrant. For more information call 558-3100.

Mavs face N.D.

The top-ranked UNO Maverick basketball team will be on the road this weekend as they face No. 6 North Dakota in Grand Forks tonight and North Dakota State in Fargo tomorrow.

"They're both very good teams," said Coach Bob Hanson. "North Dakota University will play zone defense and they'll do a full-court press, while on offense they're very patient."

If the Mavericks win against the North Dakota Fighting Sioux, it will be Sioux coach Dave Gunther's 100th career loss. But winning isn't easy at Grand Forks, where the Mavs will have to break North Dakota's home winning streak of 34 games.

According to Hanson,

North Dakota State will be just as tough. "They're smaller, quick, and they try to speed up play more. They play an up-tempo game with very good guards."

Leading the Bison in tomorrow's game will be senior Jeff Giersch, a 6-6 forward who averages 16 points per game.

"Both teams will be tough," said Hanson. "If we play well, it'll be close. If we don't play well, we'll lose."

This week's ratings:

	Points
1. UNO	19-3 160
2. Wright State	18-2 162
3. Kentucky Wesleyan	19-3 144
4. Cheney State	16-2 136
5. Springfield	16-2 127
6. North Dakota	18-4 108
7. Virginia Union	16-4 99
8. Central Florida	16-4 127
9. Sacred Heart	16-4 94
10. District of Columbia	16-5 80

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SUMMER IS COMING!

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The orientation office now has openings for Student Leader positions for the Summer Orientation Program. Deadline for application is February 19, 1982, so hurry on over to the Eppley Building Room 117, and apply. Student Leaders will be needed from every UNO college.


All applicants must attend an informational meeting, February 19, 1982 MBSC - Council Room, noon-1:30 p.m.

For more information call
554-2677
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HUTSUTS

NEXT WEEK

Feb. 16 - 21 *Jonesin'*

Intramural update

Sig Tau squared off against Lambda Chi last week to highlight fraternity action in intramural basketball. Sig Tau improved its record to 3-0 with a 42-41 win as Lambda Chi fell to 0-2.

Sig Tau jumped out to a quick lead in the game and was able to keep the lead for much of the first half. Tom Tingwald and Kenneth Toms were its main offensive threats, while Gary Lueders hit several key baskets to keep Lambda Chi close.

The second half of the game remained tight, with the lead changing hands often and both teams playing tight defense. Toms regained his hot hand in the second half to lead Sig Tau.

Loren Jorgenson and Dave Burris were also instrumental for Sig Tau while Scott Ussery and Jay Gillespie played well in a losing cause.

Next week's schedule is as follows:

Monday: 6 p.m. - The Final Five vs. Team O, BAPA B vs. Kamikazies. 7 p.m. - The Skrugemen vs. Blues Brothers. Double Dribble vs. Chairmen of the Board. 8 p.m. - Gandalf's Gunners vs. BAPA, Turfmen vs. Bruins.

Tuesday: 6 p.m. - WAPA vs. La Machine, Slam Dunk vs. Roosters. 7 p.m. - Bolsheviks vs. Big Donut Heads Book II, Hackers-Sig Ep B vs. Hot Fudge Anchovies. 8 p.m. - Second Time vs. Brass

Quintet.

Wednesday: 6 p.m. - Pi Kappas vs. Pikes, Theta Chi vs. Sig Eps. 7 p.m. - Sigma Nu vs. Lambda Chi, Team X vs. Woodpeckers. 8 p.m. - Ragin' Cagers vs. Plain Label, Lambda Chi B vs. Hill's Huns.

Thursday: 6 p.m. - Cindy's Slobs vs. Pikes B. 7 p.m. - Krebs Cyclers vs. The Blazing Flatulents, Shamons vs. South Omaha Boys.

This week's standings:

- "A" League
1. Gandalf's Gunners
2. Roosters
3. WAPA

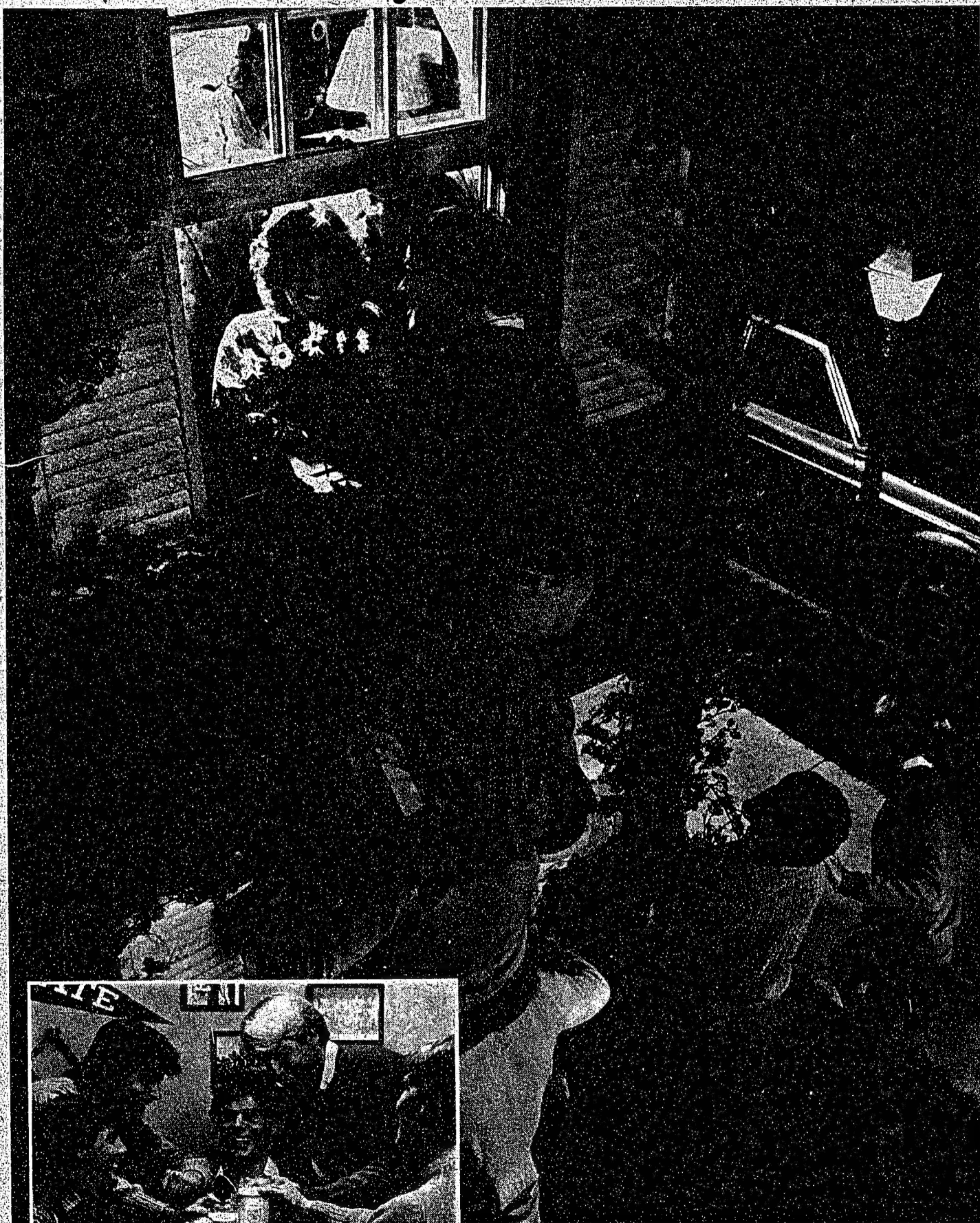
4. BAPA
5. Kentucky Windage
"B" League
1. Hot Fudge Anchovies
2. South Omaha Boys
3. Big Donut Heads Book II
4. Sig Nu
5. Sig Tau

The deadline for volleyball intramurals is coming up soon. Anyone who is interested in playing volleyball must sign up in HPER room 100 before 5 p.m. on Feb. 24. Volleyball action starts Mar. 1.



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